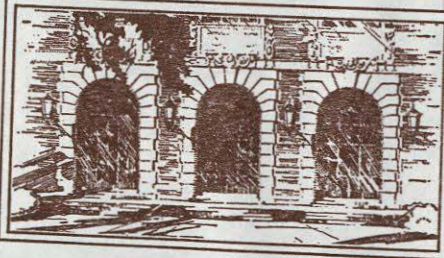




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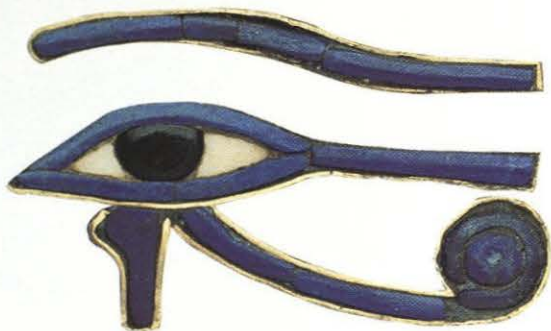


EGYPTIAN TREASURES *from the* EGYPTIAN MUSEUM *in* CAIRO

Edited by
Francesco Tiradritti

Photographs by
Araldo De Luca

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It is now more than 160 years since ancient Egyptian artifacts were first exhibited in Cairo, and almost 100 years since the opening to the public of the present Egyptian Museum on Tahrir Square in the heart of the city. This book is therefore a celebration of the long and distinguished history of the Egyptian Museum in Cairo, and of the scholars who pioneered the science of Egyptology and gave people in modern times the opportunity to wonder at the art and civilization of the ancient Egyptians.

Even more significant, of course, than the achievements of the past two centuries is the art that is contained in the Museum and the history of the people who created it. The Egyptian Museum contains some 150,000 artifacts produced over a period of more than 5,000 years, including great masterpieces such as the objects found in the tomb of Tutankhamun, images of which are now etched into the consciousness of millions of people across the globe.

It is therefore fitting that these two remarkable achievements should be jointly celebrated in the magnificent book you now hold in your hands. Turning through its pages has given me immense pleasure and awakened in me once again a sense of awe and wonder at the glory and the humanity of the people who lived in the land of Egypt all those thousands of years ago. It is my hope and conviction that others will be similarly moved, and will gain from these pages a vivid and inspiring impression of our marvellous history.

The legacy of ancient Egypt is not, however, the possession of modern Egypt alone, but is a gift to the whole world. The civilization that developed on the banks of the Nile has touched every nation on earth in various ways. It is particularly pleasing, therefore, that distinguished Egyptologists have contributed to this book, so that in addition to sections by Egyptian scholars there are chapters from authors in Belgium, France, Germany, Italy, the United Kingdom and the United States of America. This is a reflection not only of the fascination that ancient Egypt continues to exert across the world, but also of the invaluable contribution the international community has made to its rediscovery and to our growing understanding of its civilization. Between them, these renowned scholars have given us within these pages an overview of the entire span of ancient Egyptian history, from Predynastic times through the monumental splendours of the Old Kingdom, the 'golden age' of the Middle Kingdom, the iconoclastic experimentation of the Amarna period, and the imperial militarism of the New Kingdom, to the Late Period and finally the syncretism of the Ptolemaic and Roman eras. In addition, there is also a chapter on the history of the Museum itself, and detailed descriptions of the hundreds of artifacts that are so beautifully illustrated in this book.

The achievements of the ancient Egyptians are an inspiration to us who still live today on the land they first tilled – on the banks of the Nile that gave them life seven millennia ago. As we approach the new millennium, there is much we can still learn from them and much to wonder at. It is my hope that this superb book will inspire all those who read it, and encourage them, if they have not yet done so, to visit the Museum itself and see for themselves the fabulous treasures it contains.

H.E. Mrs. Suzanne Mubarak

Suzanne Mubarak

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8-9
PECTORAL OF
SHESHONQ II WITH
WINGED SCARAB,
FROM TANIS
JE 72170

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- Page 360 top left*: Bronze mirror; CG 27902; (probably 5th–4th century BC)
- Page 360 below and 361 top left*: Cippus of Horus on the crocodiles; CG 9401; Ptolemaic Period
- Page 361*: Isis; JE 53671; (5th–3rd century B.C.)
- Page 362 left*: Seated statue of Maat; CG 38707; Ptolemaic Period
- Page 362 right*: Statue of Isis nursing Horus; JE 91327; Late Period

- Page 363 left*: Seated statue of Anubis; CG 38527; Late Period
- Page 363 right*: Statue of Isis with Horus; JE 39483; Late Period

- Page 364*: Seated statue of Petamenhotep; JE 36578; Late Twenty-fifth–early Twenty-sixth Dynasty
- Page 365*: Statue of the goddess Taweret; CG 39194; Twenty-sixth Dynasty
- Page 366*: Statue of Isis from the tomb of Psamtek; CG 38884; Late Twenty-sixth Dynasty
- Page 367*: Statue of Hathor with Psamtek; CG 784; Late Twenty-sixth Dynasty
- Statue of Osiris from the tomb of Psamtek; CG 38358; Late Twenty-sixth Dynasty
- Page 368*: Statue of Psamteksaneith holding a shrine; CG 726 = JE 31335; Late Period
- Magical statue of Djed Hor; JE 46341; Ptolemaic Dynasty
- Page 370–371*: Relief of Horhotep; JE 46591; Thirtieth Dynasty
- Page 372*: Portrait of Alexander the Great; JE 39521; Ptolemaic Dynasty
- Head of Alexander the Great; CG 27476; Ptolemaic Dynasty
- Page 375*: Stela of Ptolemy V; JE 54313; Ptolemaic Dynasty, Reign of Ptolemy V Epiphanes
- Statue of a Ptolemaic queen; JE 38582; Ptolemaic Dynasty
- Page 376*: Winged scarab; JE 46356; Ptolemaic Dynasty
- Falcon coffin; JE 46351; Ptolemaic Dynasty
- Page 377*: Bead net and gold mask of Hehemsaf; JE 35923 = CG 53668; Twenty-sixth Dynasty, Reign of Amasis

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- Page 378 left and 379 right*: detail of a portrait of the two brothers; CG 33267; (2nd century AD)
- Page 378 background*: Mosaic with head of Medusa (detail); JE 67913; (Second hald of 3rd–second half of 4th century BC)
- Page 380*: Head of female colossus; CG 27468; (332 BC–AD 311)
- Page 381*: Small bust of Zeus; CG 27439 (30 BC–AD 311)
- Page 382*: Male portrait; JE 46775; (Late 1st–early 2nd century AD)
- Page 383 left*: Terracotta statuette of praying female figure; CG 43228; (30 BC–AD 313)
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- Page 384*: Tympanum of wooden sarcophagus; CG 33102; (30 BC–AD 311)
- Page 385*: *Naos* with falcon;

- TR 18.11.24.46; (1st–2nd century AD)
 - Page 386 right*: Funerary mask; TR 18.8.19.1; (30 BC–AD 311)
 - Page 386 above*: Female funerary mask; CG 33187; (30 BC–AD 311)
 - Page 387*: Mummy portrait of female figure; CG 33281; (AD 325–350)
- Page 388*: Portrait of an old man; JE 65424 A; Late Ptolemaic Dynasty
 - Head of a male figure in basalt; JE 151154 = CG 27493; Late Ptolemaic Dynasty
 - Page 389*: Statue of Horsahor; JE 38310; Late Ptolemaic Dynasty
 - Page 390*: Egyptianizing statue of a male figure; TR 5.3.25.15 - 13.3.15.3; Late Ptolemaic Dynasty
 - Page 391*: Portrait of Severus Alexander; CG 27480; Roman Period, Reign of Severus Alexander
 - Portrait of an emperor; CG 7257; Roman Period
 - Page 393*: Portrait-bust of a female figure; Roman Period
 - Relief of Isis and Harpocrates; JE 47108; 1st–2nd century AD
 - Page 394*: Relief of a family; CG 27568; c. AD 150
 - Page 395*: Funerary stela of Niko; CG. 9259; Ptolemaic Dynasty
 - Page 396*: Satyr with a wineskin; JE 6102 = CG 26752; Ptolemaic Dynasty
 - Isis Aphrodite in terracotta; CG 26961; Roman Period
 - Page 397*: Decorated vase; JE 54502; Roman Period
 - Page 398*: Diadem with Serapis; JE 98535; Roman Period, Reign of Hadrian
 - Page 399*: Necklace with pendants; JE 98536; Roman Period
 - Bracelet with agate; JE 98537; Roman Period, Reign of Hadrian
 - Page 400*: Two-handled vase; CG 18009; Roman Period
 - Page 401*: Statuette of Anubis; CG 27694; Roman Period
 - Ornamental glass vase; JE 31192 = CG 32761; Roman Period
 - Page 402*: Portrait of a middle-aged man; CG 33234; First half of the 2nd century A.D.
 - Portrait of a young woman; CG 33243; Roman Period
 - Page 404*: Portrait of a young boy; CG 33260; Roman Period
 - Page 405*: Portrait of two brothers; CG 33267; Roman Period
 - Page 407*: Portrait of a female figure; CG 33248; Roman Period
 - Portrait of a young woman; CG 33244; Roman Period
 - Page 408*: Painting with a scene from the story of Oedipus; JE 63609; Roman Period
 - Mosaic with head of Medusa; JE 67913; Roman Period

THE NUMBERING OF THE OBJECTS AND ANNOTATED BIBLIOGRAPHY

THE NUMBERING OF OBJECTS
The numbering of objects as they enter the Museum is today a continuation of the system initiated by Mariette in his personal *Inventaire du Musée de Boulaq*, the original manuscript of which is kept in the Bibliothèque Nationale in Paris.

The *Inventaire* was subsequently copied and used as the museum's official Register of Acceptance (*Journal d'Entrée*). There are currently twenty-four volumes of the *Journal d'Entrée*, in which around ninety-nine thousand

entries are recorded (more than one object may correspond to a single entry number). The *Journal d'Entrée* numbers are usually painted in black on the objects and may in certain cases be preceded by the abbreviation JE.

The numbers corresponding to the publication of the objects in the general catalogue (*Catalogue Général*) of the Museum (see below) are generally painted in red on the objects and in certain cases are preceded by the abbreviation CG.

It was customary that-whenever the author of a volume of the catalogue assigned a number it was immediately applied to the object. As certain volumes of the catalogue, even though they were ready for publication, have never been issued, it may be that a CG number does not actually correspond to the actual publication of the object to-which it has been applied. The list of CG volumes of which unpublished manuscripts exist is as follows: CG 1809–2000, 16001–16330

L. Borchardt, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 1809–2000: Fondation Deposits, Models and Tools. CG 4741–4797*
G.A. Reisner, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 4741–4797: Tel el-Amarna Tablets. CG 6030–6294*
E. Chassinat, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 6030–6294: La seconde trouvaille de Deir el-Bahari II. CG 16001–16330* = CG 1809–2000

CG 17101-17120
Ch. Kuentz, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 17101-17120: Pyramidions.*
CG 18794-18815
F. W. von Bissing, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 18794-18815: Tongefässe II.*
CG 20781-20830
J.J. Clère, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 20781-20830: Stèles funéraires et votives du Moyen Empire.*
CG 26350-26665
C.C. Edgar, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 26350-26665: Terracotta Lamps.*
CG 26666-27424, 32801-32970
C.C. Edgar, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 26666-27424, 32801-32970: Terracotta Statuettes.*
CG 28127-28300
P. Lacau, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 28001-28126: Sarcophages antérieurs au Nouvel Empire III.*
CG 29324-29365
H. Gauthier, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 29324-29365: Sarcophages anthropomorphiques des Époques persane et ptolémaïque.*
CG 32801-32970 = CG 26666-27424
CG 32971-33000, 43228-44000
Pedrizet, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 32971-33000, 43228-44000: Terres cuites.*
CG 34190-35000
P. Lacau, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 34190-35000: Stèles du Nouvel Empire. IV.*
CG 43228-44000 = CG 32971-33000
CG 42251-43226
G. Legrain (then Ch. Kuentz), *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 42251-43226: Statues et statuettes des rois et des particuliers. Tomes V-VI.*
CG 44701-45252
G. Bénédite, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 44301-44638: Objets de toilette. Tome II.*
CG 50201-50299
Kaplony-Heckel, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 50201-50299: Demotische Ostraka und Holztäfelchen.*
CG 54001-54310
A. Moret (then Ch. Kuentz), *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 54001-54310: Linteaux de portes et montants.*
CG 57050-58000
Dia Abou-Ghazi, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 57050-58000: Denkmäler des Alten Reiches III.3.*
CG 58037-58091
W. Golenischeff, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 58037-58091: Papyrus hiératiques. Tome II.*
CG 68001-68197
G. Bénédite, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 68001-68197: Jeux.*
CG 69001-69099
G. Bénédite, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 69001-69099: Matériel du scribe et du peintre.*

The rapid transfer of the monuments from the site at Giza to the present location at Midan el-Tahrir was not without its problems, and many objects lost their JE number. This

situation convinced the museum staff that there was a need to provide a new numbering system for the objects that lacked any information that could be identified through the sketchy descriptions in the *Journal d'Entrée*. A provisional system was thus devised, abbreviated as TR' (from the English, Temporary Register) or 'RT' (from the French, *Registre Temporaire*), which indicated the day, month and year (of the new cataloguing), followed by a progressive number used to differentiate the various objects registered on the same day. Where the JE or CG number of an object was identified, the TR was automatically eliminated.

The provisional numbering is painted in a cross on the objects and is to be read from left to right and from top to bottom. For typographical reasons, a TR number is generally transcribed in publications by separating data with a full stop.

There are twelve volumes in the Temporary Register. The first object inventoried is dated 3 May, 1914.

In the 1960s the organization of the museum was completely revised, following which all the objects were subdivided into seven sections:
I) Treasure of Tutankhamun, jewels, and royal mummies.
II) Old Kingdom
III) Middle Kingdom
IV) New Kingdom and written material
V) Late Period
VI) Coins and papyrus
VII) Scarabs, sarcophagi and ostraca

Each section has an autonomous system of registration involving the attribution of a progressive number to each object, according to its position within the museum halls. Nowadays, rather than being recorded in the Temporary Register, an object lacking any form of numbering will on occasion be assigned a number in the Special Register (abbreviated as 'SR') of the section concerned.

The SR numbers are painted in white on black cards placed alongside the objects. When these numbers are cited in a publication the object's progressive number is always preceded by that of the section in Roman numerals.

Given that the statues found in the Karnak Cachette and the objects forming part of the funerary assemblage of Tutankhamun have received only partial publication in the volumes of the *Catalogue Général*, they are still cited in some publications through the numbers attributed to them at the moment of their discovery. The white tags with black lettering placed by Carter when he photographed the objects in situ can still be seen in the museum display cases. The number attributed by Legrain, preceded by the initial 'K' is traced on many of the sculptural works found in the Karnak Cachette.

THE CATALOGUE GÉNÉRAL
At the time of the construction of the new museum building it was decided to publish details of the entire collection of Egyptian Antiquities in Cairo in the form of formal catalogues. Each batch of objects was attributed a sequence of numbers and was assigned to an expert, generally a member of the Museum or the Antiquities Service staff.

The first volumes of the *Catalogue Général* (abbreviated as 'CG') were published shortly after the opening of the new museum premises. The regularity of their publication decreased with the outbreak of the First World War, further diminished following the Second World War, and came to a virtual standstill in the late 1950s. Of this publishing venture, unique in the extent and accuracy of the documentation, around eighty of the hundred or so volumes originally planned have been published. Some of them are still stored in manuscript form, just as they were left by the experts who were working on them, while others have never been completed.

Only in recent years have attempts been made to revive the systematic publication of the vast collections of the Egyptian Museum.

CG 1-1294
L. Borchardt, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 1-1294: Statuen und Statuetten von Königen und Privatleuten im Museum von Kairo. I-V, Berlin 1911-1936.*
CG 1295-1808
L. Borchardt, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 1295-1808: Denkmäler des Alten Reiches (ausser den Statuen) im Museum von Kairo. I-II, Berlin 1937-1964.*
CG 1308-1315, 17001-17036
Ch. Kuentz, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 1308-1315 & 17001-17036: Obélisques, Cairo 1932.*
CG 2001-2152
F.W. von Bissing, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 2001-2152: Tongefässe. Bis zum Beginn des alten Reiches, Wien 1913.*
CG 3426-3587
F.W. von Bissing, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 3426-3587: Metallgefässe, Wien 1901.*
CG 3618-4000, 18001-18037, 18600, 18603
F.W. von Bissing, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 3618-4000, 18001-18037, 18600, 18603: Fayencegefässe, Wien 1902.*
CG 4798-4976, 5034-5200
G.A. Reisner, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 4798-4976, 5034-5200: Models of Ships and Boats, Cairo 1913.*
CG 5218-6000, 12001-13595
G.A. Reisner, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 5218-6000, 12001-13595: Amulets I-II, Cairo 1907-1958.*
CG 6001-6029
E. Chassinat, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 6001-6029: La seconde trouvaille de Deir el-Babri (sarcophages), Leipzig 1909.*
CG 7001-7394, 8742-9200
J. Strzykowski, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 7001-7394, 8742-9200: Koptische Kunst, Wien 1904.*
CG 8001-8741
W.E. Crum, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 8001-8741: Coptic Monuments, Cairo 1902.*
CG 8742-9200 = CG 7001-7394
CG 9201-9304
H. Munier, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 9201-9304: Manuscripts coptes, Cairo 1916.*
CG 9401-9449
E. Chassinat, *Catalogue Général des*

Antiquités Égyptiennes du Musée du Caire. Nos 9401-9449: Textes et dessins magiques, Cairo 1903.
CG 9501-9711
U. Wilcken (published by von C. Gallazzi), *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 9501-9711: Griechische Ostraka, Cairo 1983.*
CG 10001-10869
B.P. Grenfell and A.S. Hunt, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 10001-10869: Greek Papyri, Oxford 1903.*
CG 11001-12000, 14001-14754
M. Quibell, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 11001-12000, 14001-14754: Archaic Objects, Cairo 1905.*
CG 12001-13595 = CG 5218-6000
CG 17001-17036 = CG 1308-1315
CG 18001-18037, 18600, 18603 = CG 3618-4000
CG 18065-18793
F.W. von Bissing, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 18065-18793: Steingefässe, Wien 1904-1907.*
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CG 20001-20780
H.O. Lange and H. Schäfer, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 20001-20780: Grab- und Denksteine des Mittleren Reichs. Teil I-IV, Berlin 1902-1925.*
CG 22001-22208
Ahmed-bey Kamal, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 22001-22208: Stèles ptolémaïques et romaines, Cairo 1904-1905.*
CG 23001-23256
Ahmed-bey Kamal, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 23001-23256: Tables d'offrandes. Tomes I-II, Cairo 1906-1909.*
CG 24001-24990
G. Daressy, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 24001-24990: Fouilles de la Vallée des Rois 1898-1899, Cairo 1902.*
CG 25001-25385
G. Daressy, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 25001-25385: Ostraca, Cairo 1901.*
CG 25501-25832
J. Cerny, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 25501-25832: Ostraca hiératiques. Tomes I et II, Cairo 1935.*
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CG 28001-28126
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CG 29301-29323
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CG 29501-29733, 29751-29834
C. Caillard, G. Daressy, *Catalogue Général des Antiquités Égyptiennes du Musée*

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CG 30601-31270, 50001-50165
W. Spiegelberg, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 30601-31270, 50001-50165: Demotische Denkmäler. I-III, Leipzig/Berlin 1904-1932.*
CG 31271-31670
A.E.P. Weigall, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 31271-31670: Weights and Balances, Cairo 1908.*
CG 32001-32367
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CG 32377-32394 = CG 26124-26349
CG 33001-33037 = CG 26001-26123
CG 33101-33285
C.C. Edgar, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 33101-33285: Graeco-Egyptian Coffins, Masks and Portraits, Cairo 1905.*
CG 33301-33506
C.C. Edgar, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 33301-33506: Sculptors' Studies and Unfinished Works, Cairo 1906.*
CG 34001-34068
P. Lacau, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 34001-34068: Stèles du Nouvel Empire. I-II, Cairo 1909-1926.*
CG 34087-34189
P. Lacau, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 34087-34189: Stèles de la XVIII^{ème} Dynastie, Cairo 1957.*
CG 36001-37521
P.E. Newberry, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 36001-37521: Scarab-shaped Seals, London 1907.*
CG 38001-39849
G. Daressy, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 38001-39849: Statues de divinités. Tomes I et II, Cairo 1905-1906.*
CG 41001-41041
A. Moret, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 41001-41041: Sarcophages de l'Époque Bubastite à l'Époque Saïte. Tomes I et II, Cairo 1913.*
CG 41042-41072
H. Gauthier, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 41042-41072: Cercueils anthropoïdes de prêtres de Montu. Tomes I et II, Cairo 1913.*
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G. Bénédite, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 42001-42250: Statues et statuettes des rois et des particuliers. Tomes I-III et index, Cairo 1906-1925.*
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CG 44301-44638
G. Bénédite, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 44301-44638: Objets de toilette. Tome I, Cairo 1911.*
CG 46001-46529
H. Carter, P.E. Newberry, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 46001-46529: Tomb of Thutmosis IV, London 1904.*
CG 46530-48575
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CG 51001-51191
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CG 52001-53855
E. Vernier, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 52001-53855: Bijoux et orfèvreries, Tomes I-II, Cairo 1927.*
CG 57001-57023
A. Moret (edited by Dia Abou-Ghazi), *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 57001-57023: Monuments de l'Ancien Empire III.1: Autels, bassins et tables d'offrandes, Cairo 1978.*
CG 57024-57049
Dia Abou-Ghazi, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 57024-57049: Denkmäler des Alten Reiches III.2: Altars and Offering Tables, Cairo 1980.*
CG 58001-58036
W. Golenischeff, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 58001-58036: Papyrus hiératiques, Cairo 1927.*
CG 59001-59800
C.C. Edgar, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 59001-59800: Zenon Papyri I-IV, Cairo 1925-1931.*
CG 61001-61044
G. Daressy, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 61001-61044: Cercueils des cachettes royales, Cairo 1909.*
CG 61051-61100
G. Elliot Smith, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 61051-61100: The Royal Mummies, Cairo 1912.*
CG 63001-64906
Ch. T. Currelly, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 63001-64906: Stone Implements, Cairo 1913.*
CG 67001-67359
G. Maspéro, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 67001-67359: Papyrus grecs d'Époque byzantine. I-III, Cairo 1911-1916.*
CG 69201-69852
H. Hickmann, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 69201-69852: Instruments de musique, Cairo 1949.*
CG 70001-70050
G. Roeder, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 70001-70050: Naos. I-II, Leipzig 1914.*
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F. Bisson de la Roque, *Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos 70501-70754: Le trésor de Tôd, Cairo 1950.*

MUSEUM GUIDES

The first descriptions of the objects currently held in the Egyptian Museum in Cairo were written by Mariette in the early years of the Antiquities Service, and refer to the objects displayed in the halls of the museum at Bulaq. The very title of the guide reveals that Mariette considered the Bulaq premises to be no more than provisional (A. Mariette-bey, *Notice des principaux monuments exposés dans les galeries provisoires du Musée d'Antiquités Égyptiennes de S. A. le Vice-roi à Boulak*). The first and the second (revised and expanded) editions were published in Alexandria (1864-68); the third and the fourth in Paris (1869-1872); the fifth (completely revised), the sixth and seventh in Cairo (1874, 1876, 1879).

A selection of the most important exhibits from the Bulaq museum forms the basis of another work by Mariette, *Album du Musée de Boulak*, published in Cairo in 1871, in which ample space was devoted to views of the halls and the way the objects were displayed in them.

Published posthumously from a manuscript, Auguste Mariette's *Monuments, divers recueillis en Égypte et en Nubie* (Paris, 1899), in addition to documenting the scope of the Frenchman's excavations in Egypt, also acted as a catalogue of all the objects found and preserved in the Bulaq museum.

The book by Luigi Vassalli, *I monumenti istorici egizi. Il Museo e gli scavi d'Antichità eseguiti per ordine di S. A. il Viceré Ismail Pascià*, Milan, 1867, describes the first excavations by the Antiquities Service and the events that led to the creation of the Bulaq museum.

The last guide to the Bulaq museum was written by Mariette's successor, Gaston Maspéro (*Guide du visiteur du Musée de Boulak*, Cairo, 1883). Gaston Maspéro was also responsible for the guide to the museum of Giza (*Notice des principaux monuments exposés au Musée de Gizeh*), published first in Cairo in 1892 and then reprinted in 1895. The compilation of the first guide to the Egyptian Museum in the new building at Midan el-Tahrir again fell to Maspéro: *Guide du visiteur au Musée du Caire*. This volume, published in Cairo, was revised on a number of occasions between 1902 and 1915. There was also a version in English edited by J.E. and A.A. Quibell (*Guide to the Cairo Museum*), which was also reprinted on numerous occasions between 1903 and 1915. The German edition dates from 1912 and was translated and revised by G. Roeder (*Führer durch den Ägyptischen Museum zu Kairo*), and was also published in Cairo.

Following the example set by his predecessor, G. Daressy published a *Notice sommaire des principaux monuments exposés au musée Égyptien du Caire* (Cairo, 1922, with an English edition published in the same year) that takes into account the changes within the museum since its inauguration.

The discovery of Tutankhamun's tomb and the subsequent arrival at the Museum of all the objects belonging to his funerary assemblage obliged Daressy to publish a revised and expanded edition of his guide in 1925.

In 1927, without mention of the author, but following the format of Daressy's guide, a guide was published at Cairo in English (*Cairo Museum. A Brief Description of the Principal Monuments*) and French (*Musée du Caire. Notice sommaire des principaux monuments*), with numerous modifications determined by the arrival of the objects from the tomb of Tutankhamun that persisted up until the early 1930s.

A German guide to the museum (edited by A. Hermann) dates from 1935. From the end of the Second World War the guide to the museum became available in its definitive format. Between 1946 and 1986 numerous editions were published (with a version in Arabic joining the English and French editions) that attempted to keep up with the changes made within the museum's display areas. The numbering of the objects in the guide is unique and corresponds with white labels with a red line on the lower edge applied to the bases or the frames of the display cases.

PUBLICATIONS RELATING TO SELECTED OBJECTS

Many works, especially by western authors, are dedicated to a discussion of a selection of the museum's most significant exhibits. One such volume intended for the most discerning and interested visitors, and in which each object is described according to the criteria of a scientific catalogue is the book by M. Saleh and H. Sourouzian, *The Egyptian Museum Cairo. Official Catalogue*, Mainz am Rhein, 1987 (also published in French and German). It contains a selection of almost three hundred objects, to which are attributed a specific number that corresponds with brown self-adhesive labels with white numerals applied to the display case or on the base. This is undoubtedly the work that better than any other allows one, while visiting the museum and viewing the exhibits, to gain an almost complete overview of Pharaonic culture.

Along the same lines but with a more general treatment of the monuments are the multi-author volume *Ägyptische Kunst aus den Sammlungen des Museums in Kairo* (Prague, 1962) and the works by W. Forman, M. Vilimkova and M. H. Abd al-Rahman (*Egyptian Art*, London, 1962, published in German in 1972), R.P. Riesterer (*Das Ägyptische Museum Kairo. Band I: Ausgewählte Kostbarkeiten und Band II: Grabschatz des Tut-ench-Amun*, Berne, 1966), E.L.B. Terrace and H. G. Fisher (*Treasures of the Cairo Museum*, London, 1970) and R.P. Riesterer and K. Lambelet (*Das Ägyptisches Museum Kairo*, Berne, 1980). The book by S. Donadoni, *Musei del mondo. Museo Egizio*, Milan, 1969 (English edition 1969, French edition 1971, German edition 1976) and the one by J.-P. Corteggiani *L'Égypte des pharaons au Musée du Caire*, Paris, 1979, 1986 (German edition 1979, 1987, English edition 1987) are the result of personal selections made by the authors on the basis of discussions across the whole history of Egyptian culture. Readers therefore have the unique opportunity of being guided through the museum by two of the most authoritative experts in the field.

The collective work co-ordinated by Maspéro, *Le Musée Égyptien* in three volumes published in Cairo between 1890 and 1924 is devoted to particular exhibits and the problems relating to them in an exhaustive treatment.

The book by G. Grimm and D. Johannes (*Kunst der Ptolemäer und Römerzeit in Ägyptischen Museum Kairo, Brief Description of the Principal Monuments*) and French (*Musée du Caire. Notice sommaire des principaux monuments*), with numerous modifications determined by the arrival of the objects from the Greco-Roman period in Egypt that, in spite of the opening of the Greco-Roman Museum in Alexandria, are still housed in the Egyptian Museum in Cairo. This is a detailed annotated catalogue that presents to an academic readership a series of objects that would otherwise be relatively unknown but which document the crucial period of the fusion of Greek civilization with the Mediterranean world.

The recent opening of the hall of the royal mummies on the first floor has led to the publication, in addition to the official guide, of a slim volume by S. Ikram and A. Dodson, *Royal*

Mummies in the Egyptian Museum, Cairo, 1997, in which not only all the royal mummies found within the Museum are described but also all those from the Cachette of Deir el-Bahri and the excavations conducted in the Valley of the Kings that for one reason or another are preserved elsewhere.

There are various volumes devoted to the Museum in which photography plays a leading role. The most important are: *Le Musée du Caire. Photographies inédites d'André Vigneau*, Paris, 1949, and *E. Drioton, Encyclopédie photographique de l'art: le Musée du Caire*, Paris, 1949. By this last author there is also a small guide, which, however, is not an official publication, *E. Drioton, Le Musée Égyptien*, Cairo, 1939.

The Museum is reduced to its essentials in the catalogue-guide by M. Saleh, *Cairo. The Egyptian Museum and Pharaonic Sites* (Cairo, 1997). In just a few pages all the major masterpieces are described with incomparable majesty by the man who perhaps knows them best, having been the director of the Museum for over twenty years.

EXHIBITIONS HELD AT THE EGYPTIAN MUSEUM

From the 1970s the Museum has also been used as a venue for temporary exhibitions, which have served above all to celebrate the excavations of foreign nations or the work of eminent Egyptologists. Two exhibitions held in 1976 and 1988 (of which there is no catalogue available) were organized to display to the public newly acquired or less well-known exhibits from the museum's collection.

The Egyptian Museum in Cairo in Ten Years: 1965–1975.

An Exhibition held in the Museum in 1976, Cairo 1976.

Exhibition of the 25th Anniversary of Czech Excavations (1959–1984), Cairo 1985.
Centenaire de l'Institut Française d'Archéologie Orientale. Musée du Caire, 8

janvier–8 février 1981, Cairo 1981.

Cinquante années à Saqqarah de

J.-P. Lauer. Musée du Caire, 13 avril

1980–15 mars 1981, Cairo 1982

Archaic Egypt, Cairo 1982.

The Egypt Exploration Society Centenary Exhibition (1882–1982), Cairo 1982.

L'egittologo Luigi Vassalli-bey 1812–1887, 9 maggio – 9 luglio 1994, Cairo 1994.

Il contributo italiano alla costruzione del Museo Egizio del Cairo, Cairo 1995.

EXHIBITION ON EUROPEAN EXCAVATIONS IN EGYPT

Isis. The Egyptian Goddess Who Conquered Rome, 16 November–16 December 1998, Cairo 1998.

FOREIGN EXHIBITIONS OF OBJECTS FROM THE EGYPTIAN MUSEUM

From the early 1960s to the second half of the 1980s a series of major exhibitions took many of the most important of the Museum's exhibits around the world. As well as being opportunities to present the wonders of the pharaonic civilization to those unable to travel to Egypt, they also served to bring to the attention of the specialist public a number of objects published for the first time in the catalogues on the exhibitions.

The most important of these exhibitions, which also served to relaunch Egypt as an attractive tourist destination, was undoubtedly that devoted to Tutankhamun. Beginning in 1961, when the most beautiful objects from his tomb were shipped to the United States (remaining there until 1963), the exhibition moved to Japan (1965–1966), Paris (1967), London (1972), and the Soviet Union (1974). It then returned to the United States, from where it moved to Canada (1976–1979) before completing its trip around the world in Germany (1980–1981).

On the occasion of the completion of the restoration of the mummy of Ramesses II, France and Egypt celebrated by organizing an exhibition of a grandeur appropriate to the

pharaoh. The exhibition devoted to Ramesses II was inaugurated in France in 1976 and restaged some years later in Montreal, from where it passed to cities in the United States (1985–1988).

An exhibition dedicated to the figures of Akhenaten and Nefertiti was staged in Belgium (1975) and Germany (1976), in which, alongside the exhibits from the Egyptian Museum in Cairo were the objects discovered by Borchardt's mission at Tel el-Amarna, currently held in the Egyptian Museum of Berlin.

Other exhibitions worthy of note and featuring artifacts from the Egyptian Museum in Cairo include those organized in Germany and devoted to the divine role of Egyptian royalty (*Götter Pharaonen*, 1978–1979)

and to the role of women. The latter, inaugurated on the occasion of the Fifth International Congress of Egyptology at Munich (1985), was subsequently taken to other European cities.

In Italy, an exhibition devoted exclusively to objects from the Museum was organized in Venice (*Tesori dei faraoni*, 1985).

In recent years, Austria has dedicated an exhibition to the successful excavations conducted by the University of Vienna at Tel al-Dabha, with objects from the Museum's collection (1993), while Korea has recently displayed a series of monuments that give a general idea of the Egyptian civilization to a people geographically and culturally remote from the Nile Valley (1997).



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NECKLACE WITH PECTORAL
DEDICATED TO SENUSRET II,
FROM DAHSHUR
(DETAIL)
JE 30857

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